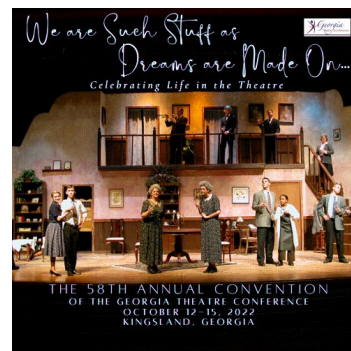




Program Addendum

Thursday, October 13, 2022



8:00 AM—12:30 PM

R. Lynn Woody Festival of One Act Plays

8:00 AM *Teach Me How to Cry* (Vidalia High School)

9:30 AM *All I Really Needed to Know I Learned in Kindergarten* (North Cobb Christian School)

11:00 AM *Urinetown* (Glynn Academy)

Main Stage

NEW ORDER!

9:00—10:20 AM

Simple Machine Sewing for Future Costumers

Vanessa Greer-Foster (Duval Public Schools, Florida)

Everyone has to start somewhere! You can start with this simple introduction to basic machine sewing. Students will learn both straight and zig-zag stitching. Participants will measure, cut, and begin work on a project that they can take home with them. Materials provided. Important! Only 16 individuals will be selected to participate in this workshop. Anyone may observe.

Room 8130
(Costume Shop)

WORKSHOP ADDITION!

2:00—2:50 PM

Paperwork: An Essential Tool in Communication

Pamela Workman (Brenau University)

Paperwork is a key part of communication in the design process. It is instrumental in costumers understanding how many full looks are needed for each production. Paperwork helps directors and stage management understand when quick changes are going to occur as the show is being blocked.

Room 8214

2:00—3:20 PM

Simple Machine Sewing for Future Costumers

Vanessa Greer-Foster (Duval Public Schools, Florida)

Everyone has to start somewhere! You can start with this simple introduction to basic machine sewing. Students will learn both straight and zig-zag stitching. Participants will measure, cut, and begin work on a project that they can take home with them. Materials provided. Important! Only 16 individuals will be selected to participate in this workshop. Anyone may observe.

Room 8130
(Costume Shop)

WORKSHOP ADDITION!

3:00—3:50 PM

Creating an Artist Portfolio: Everything You Need to Apply to for Grants, Fellowships, Residencies

Amina S. McIntyre (Hush Harbor Lab)

Sometimes the grant, residency or fellowship application process can be very overwhelming. Creating an Artist Portfolio is a workshop to assist writers in crafting their portfolios for submission. This session will look at Self Demographics and help you gather all the consistent elements into one place. You will take a look at you own accomplishments as a text for what opportunities you might be qualified. You can also bring one element to refine with peers for stronger submissions.

Room 8214

MOVED FROM FRIDAY!

4:30—10:30 PM

R. Lynn Woody Festival of One Act Plays

4:45 PM *Tumacho* (DeKalb School of the Arts)

Main Stage

PLAY ADDED!

9:00—9:50 AM

GHSA Adjudicator Training: Session I

Dean Slusser (Camden County Schools)

Participants will review basic skills and common criteria for adjudication of One Act Plays and other performance events. Completion of Sessions I and II result in certification as a Georgia High School Association one act play adjudicator for qualified applicants.

Upstairs Lobby
(Conference Room)

WORKSHOP ADDITION!

10:00—11:20 AM

Simple Machine Sewing for Future Costumers

Vanessa Greer-Foster (Duval Public Schools, Florida)

Everyone has to start somewhere! You can start with this simple introduction to basic machine sewing. Students will learn both straight and zig-zag stitching. Participants will measure, cut, and begin work on a project that they can take home with them. Materials provided. Important! Only 16 individuals will be selected to participate in this workshop. Anyone may observe.

Room 8130
(Costume Shop)

WORKSHOP ADDITION!

10:00—11:20 AM

Stimulus Impulse and Response: Exploring the Potential for Deeper and more Honest Acting

Tim Matheny (William Carey University)

This exercise-based workshop explores various levels of the basic communication process of Stimulus Impulse and Response too often forgotten in the process of rehearsal. These exercises and theatre games are intended to draw the performer back to an honest and reactive acting on stage.

Room 8131

WORKSHOP ADDITION!

2:00—2:50 PM

Paperwork: An Essential Tool in Communication

Pamela Workman (Brenau University)

Paperwork is a key part of communication in the design process. It is instrumental in costumers understanding how many full looks are needed for each production. Paperwork helps directors and stage management understand when quick changes are going to occur as the show is being blocked.

Room 8214

MOVED FROM THURSDAY!

3:00—3:50 PM

Creating an Artist Portfolio: Everything You Need to Apply to for Grants, Fellowships, Residencies

Amina S. McIntyre (Hush Harbor Lab)

Sometimes the grant, residency or fellowship application process can be very overwhelming. Creating an Artist Portfolio is a workshop to assist writers in crafting their portfolios for submission. This session will look at Self Demographics and help you gather all the consistent elements into one place. You will take a look at you own accomplishments as a text for what opportunities you might be qualified. You can also bring one element to refine with peers for stronger submissions.

Room 8214

MOVED TO THURSDAY!!

9:00—10:00 AM

GHSA Adjudicator Training: Session II (Dean Slusser)

Participants who completed Session I will present an oral critique of a live performance they saw at the convention. Completion of Sessions I and II result in certification as a Georgia High School Association one act play adjudicator for qualified applicants.

Upstairs Lobby
(Conference Room)

WORKSHOP ADDITION!

SATURDAY, OCTOBER 15, 2022

9:00—10:00 AM

GHSA Adjudicator Training: Session II (Dean Slusser)

Participants who completed Session I will present an oral critique of a live performance they saw at the convention. Completion of Sessions I and II result in certification as a Georgia High School Association one act play adjudicator for qualified applicants.

Upstairs Lobby
(Conference Room)

SPECIAL THANKS TO OUR SPONSORS

