

GEORGIA THEATRE CONFERENCE 2018

EVENT

LOCATION

WEDNESDAY, 10/17/2018

4:00pm – 8:00pm	Registration	MCC Lobby
5:00pm – 8:00pm	Vendor/College Exhibition Set-up	Fine Arts Lobby
7:30pm – 8:30pm	GTC Board of Directors Dinner	SU President's Dining Room
9:00pm – 10:00pm	GTC Board of Directors Meeting	SU President's Dining Room
9:30 – 11:30pm	Hospitality	La Quinta Inn Hotel
All members over 21 are welcome.		

THURSDAY 10 - 18 - 2018

EVENT

LOCATION

THURSDAY, 10/18

8:00am – 8:00pm	Registration	MCC Lobby
8:00am – 8:00pm	Vendor/College Exhibition	Fine Arts Lobby
8:00am – 9:00pm	SETC/Ray Horne HS Play Festival	Jenkins Main Stage
8:00am- 9:00pm	GHSA/ Lynn Woody HS Play Festival	Fine Arts
Auditorium (FA)		
9:00am-11:00am	Jazz Dance Technique	SU BRM
<p>C</p> <p>(C) Workshop description: Classical style jazz class for intermediate-advanced level dancers. By Amy Mutarelli Taylor</p>		
11:00am – 12:15pm	GHSA Adjudicator Training I [Professional, Educator]	SU SKIDAWAY
GHSA	<p>Session 1 of 3: Orientation for participants who are interested in participating in adjudicator training program. Participants will review basic philosophy, purpose, and goals of adjudication and adjudicator training. Participants will also select a play to observe and evaluate for session 2. NOTE: Session 2 of 3 – Adjudicator training participants individually observe and critique a play from one of the GTC play festivals. By Dean Slusser</p>	

11:00am-1:00pm BRM B	Fundamentals of Stage Combat	SU
	(HS/C) Workshop description This workshop will focus on developing a fundamental understanding of hand-to-hand stage combat. Focusing on safe and effective storytelling through choreographed stage violence. By Ian Andersen	
11:00am-1:00pm BRM A	Preparing for the College Audition	SU
	(HS) Workshop description: This seminar is for students who are interested in pursuing a degree in theatre. Beginning with understanding the different theatre degrees available to you, to selecting a smart list of colleges, to the audition process and acceptance. By Tim Evanicki	
11:00am-1:00pm	Leveraging College and university English Courses to Enhance Your Theatrical Experience	SU Ogeechee
	Theatre	
	(HS/C) Workshop Description: This workshop will offer current and future college and university theatre students essential information for leveraging English courses to enhance their theatrical experience. Emphases will include reviewing courses offered, interviewing professors, and crafting creative research proposals. By Lee Brewer Jones	
1:00pm-3:00pm C	Directing with Improv!	SU BRM
	(Professional Educators) Workshop description: This workshop explores using Improv as a Director to help actors develop character. Appropriate for teachers/directors who work with young and developing actors. By Becca Parker	
1:00pm -3:00pm	The Expressive Actor : Michael Chekhov Technique	FA 132
	(HS) Workshop description: Students will use prepared monologues/text to explore the cores elements of the Michael Chekhov Technique	
1:00pm-3:00pm Theatre	Gee! I Hope I get It!	SU Ogeechee
	(HS) Workshop Description: A workshop designed for High School Seniors as they prepare for their college auditions. Please bring music on your phones, and limit monologues to one minute each. By Tim Fitz-Gerald and Tracy Clahan Riggs	
3:00pm – 5:00 pm	Stage Combat	SU BRM B

(HS/C) Workshop description: Punches, slaps, and grabs are the focus of this action-packed workshop. Introduction to basic safety, warm ups, and stretching techniques. Participants will dive into the mechanics of creating realistic fight sequences. This workshop is geared towards Middle School directors and actors of all ages. By Amy Mutarelli Taylor

3:00pm – 5:00 pm The Thousand “O’s” of Shakespeare

SU BRM A

(HS/C) Workshop description: This workshop will focus on finding character, connection, nuance and moment-to-moment presence through a guided sound exploration. This exploration will be centered specifically on Shakespeare's ubiquitous use of ecphrasis (that O we see before so many sweeping speeches). By Ian Andersen

3:00pm - 5:00pm

Costume trash to Treasure

J Studio

(HS) Workshop description: My workshop would focus on costuming on a budget using found objects like trash as well as a method to create a costume using saran wrap and duct tape. By Cassandra Epps

3:00pm-5:00pm

Get into a BFA Program

FA 206

(HS) Workshop description: Our company helps juniors and seniors get into that audition only BFA program they've been dreaming of. There are many steps, deadlines, essays, pre-screening videos, etc. with various deadlines. We help with the organizational part AND the talent part for a very reasonable price. By Leslie Dellinger and Robin Todd.

3:00pm-5:00pm

Art of Expressive Singing – Master class

FA 132

(HS/C) Workshop description: Interpretation is how a singer expresses their individuality. Learn to emote through your voice, your face, and your body language. Technique is the vehicle which assists a singer in sound production, but communication, the telling of a story, and expression is why we perform. Please bring 16-32 bars of sheet music for the accompanist.

**5:00pm -7:00pm
132**

Vocal Quick Fixes

FA

(HS/C) Workshop Description: What's challenging you? Juilliard-trained singer and vocal coach Tim Evanicki is here to help! Maybe it's a high note that you just can't hit, or maybe you sound breathy in certain parts of your voice. Just like hundreds of thespians at festivals around the country have done before, you can bring him 16 bars of a piece that challenges you technically, and you'll leave with a better understanding of how to fix it!

5:30pm – 6:45pm

All-Conference Business Meeting

SU Skidaway

7:00pm-9:00pm 131	GHSA Adjudication Training III	FA
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[Professional, Educator]
 Session 3 of 3: Participants deliver an oral critique of the play selected for critique. The trainer will deliver an oral evaluation and lead discussion on each participant's delivery in terms of style and content. By Dean Slusser

7:00pm – 11:00pm Hotel	Hospitality	La Quinta Inn
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All members over 21 are welcome.

EVENT	LOCATION
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FRIDAY, 10/19

8:00am – 8:00pm	Registration	MCC Lobby
8:00am – 8:00pm	Vendor/College Exhibition	Fine Arts Lobby
8:00am – 3:00pm	SETC/Ray Horne HS Play Festival	Jenkins Main Stage (JMS)
8:00am- 9:00pm (FAA)	GHSA/ Lynn Woody HS Play Festival	Fine Arts Auditorium
8:00am – 9:15pm	GHSA Adjudicator Training I	Jenkins Studio
	[Professional, Educator] Session 1 of 3: Orientation for participants who are interested in participating in GHSA adjudicator training program. Participants will review basic philosophy, purpose, and goals of adjudication and adjudicator training. Participants will also select a play to observe and evaluate for session 2. NOTE: Session 2 of 3 – Adjudicator training participants individually observe and critique a play from one of the GTC play festivals. By Dean Slusser	
8:00am – 6:00pm	Undergraduate College & University Design Competition/Expo	JenkinsLobby
	8:00am Design Set-up 9:00am Design Adjudication 10:00am Adjudication Talkback/Awards 11:00am Design Expo open to public 6:00pm Load out Design displays	
9:00am-10:00am 132	A place for all- Creating opportunities in school drama program	FA
	(Professional Educators) Workshop Description: In this 1 hour workshop, you will learn to identify differing abilities and determine how they can be turned into assets for your theatre program. You will also learn how to plan to include a wider variety of students in your program, allowing your students to learn and benefit from the diversity. By Becca Parker	

9:00am-11:00am B	Gee! I Hope I get It!	SU BRM
	(HS) Workshop Description: A workshop designed for High School Seniors as they prepare for their college auditions. Please bring music on your phones, and limit monologues to one minute each. By Tim Fitz-Gerald and Tracy Clahan Riggs	
9:00am-11:00pm 206	Preparing for the College Audition	FA
	(HS) Workshop description: This seminar is for students who are interested in pursuing a degree in theatre. Beginning with understanding the different theatre degrees available to you, to selecting a smart list of colleges, to the audition process and acceptance. By Tim Evanicki	
11:00am-1:00pm 132	Leveraging College and university English Courses to Enhance Your Theatrical Experience	FA
	(HS/C) Workshop Description: This workshop will offer current and future college and university theatre students essential information for leveraging English courses to enhance their theatrical experience. Emphases will include reviewing courses offered, interviewing professors, and crafting creative research proposals. By Lee Brewer Jones	
11:00am-1:00pm C	Jane Austen at the Ball: Regency Social Dance	SU BRM
	(HS/C) Workshop Description: This workshop will teach participants two or more social dances from the Regency period. We will cover steps, bows and curtses, and social conventions. By Sarah McCarroll	
11:00am-1:00pm A	Telling A Story	SU BRM
	(HS/C) Workshop description: The students will learn how to develop a story or improvisation by breaking it down into components of a visual statement, adding movement and then finally dialogue. By Kim Correll	
11:00pm-5:00pm	Art of Expressive Singing – Master class	FA 132
	(HS/C) Workshop description: Interpretation is how a singer expresses their individuality. Learn to emote through your voice, your face, and your body language. Technique is the vehicle which assists a singer in sound production, but communication, the telling of a story, and expression is why we perform. Please bring 16-32 bars of sheet music for the accompanist. By Lynn Flickinger.	

11:00pm - 1:00pm	Costume trash to Treasure	J Studio
	(HS) Workshop description: My workshop would focus on costuming on a budget using found objects like trash as well as a method to create a costume using saran wrap and duct tape. By Cassandra Epps	
11:00pm - 1:00pm	Dramatic Structure for Playwrights	FA 206
	(HS/C) Workshop Description: This is a hands-on workshop that requires attendees to have something to write with. Acceptable for adults and students. By Daniel Guyton.	
1:00pm-3:00pm	Design Jam!	FA 134
	(HS) Workshop Description: Don't throw away that water bottle! This year's Design Jam we are turning Trash into Art. Design Jam is a fun, interactive design challenge for all those interested in theatre design and technology. Join us for this collaborative challenge that is good for the environment.	
1:00pm-3:pm FA 131	GHSA Adjudication Training III	
	[Professional, Educator] Session 3 of 3: Participants deliver an oral critique of the play selected for critique. The trainer will deliver an oral evaluation and lead discussion on each participant's delivery in terms of style and content. By Dean Slusser	
1:00pm-3:00pm	Leveraging College and university English Courses	
	to Enhance Your Theatrical Experience	SU
	Skidaway	
	(HS/C) Workshop Description: This workshop will offer current and future college and university theatre students essential information for leveraging English courses to enhance their theatrical experience. Emphases will include reviewing courses offered, interviewing professors, and crafting creative research proposals. By Lee Brewer Jones	
1:00pm - 3:00pm FA 206	Dramatic Structure for Playwrights	
	(HS/C) Workshop Description: This is a hands-on workshop that requires attendees to have something to write with. Acceptable for adults and students. By Daniel Guyton.	
1:00pm -3:00pm	How to create your own content and use social media as the tool	
	to catapult your career to the next level!	
	FA 132	
	(C) Workshop description: How to create your own content and use social media	

as the

tool to catapult your career to the next level! By Valeka Holt

**1:00pm -3:00pm
Studio**

The Expressive Actor: Michael Chekhov Technique

Jenkins

(HS) Workshop description: Students will use prepared monologues/text to explore the cores elements of the Michael Chekhov Technique. By Joel King

**3:00pm -5:00pm
SU BRM B**

Impro!

(HS) Workshop Description: Impro! Is a high energy improvisation class focused on the game and storytelling techniques of Keith Johnstone. By Deborah Liss-Green

**3:00am-5:00pm
FA 131**

A place for all- Creating opportunities in school drama program

(Professional Educators) Workshop Description: In this 1 hour workshop, you will learn to identify differing abilities and determine how they can be turned into assets for your theatre program. You will also learn how to plan to include a wider variety of students in your program, allowing your students to learn and benefit from the diversity. By Becca Parker

3:00pm – 5:00 pm The Thousand “O’s” of Shakespeare

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(HS/C) Workshop description: This workshop will focus on finding character, connection, nuance and moment-to-moment presence through a guided sound exploration. This exploration will be centered specifically on Shakespeare’s ubiquitous use of ecphrasis (that O we see before so many sweeping speeches). By Ian Andersen

**3:00pm-5:00pm
FA 206**

Get into a BFA Program

(HS) Workshop description: Our company helps juniors and seniors get into that audition only BFA program they've been dreaming of. There are many steps, deadlines, essays, pre-screening videos, etc. with various deadlines. We help with the organizational part AND the talent part for a very reasonable price. By Leslie Dellinger and Robin Todd.

**3:00pm -5:00pm
FA 132**

Vocal Quick Fixes

(HS/C) Workshop Description: What's challenging you? Juilliard-trained singer and

vocal coach Tim Evanicki is here to help! Maybe it's a high note that you just can't hit, or maybe you sound breathy in certain parts of your voice. Just like hundreds of thespians at festivals around the country have done before, you can bring him 16 bars of a piece that challenges you technically, and you'll leave with a better understanding of how to fix it!

3:00pm – 5:00 pm Stage Combat

SU BRM A

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3:00pm – 10:00pm

SETC Screening Mandatory Briefing & Auditions

SU Ogeechee Theatre

3:00pm Adjudicator's Briefing
3:30pm Mandatory Auditionee Briefing
4:00pm Group 1 (#1 – 30)
5:10pm Group 2 (#31 – 60)
6:20pm Group 3 (#61 – 90)
7:30pm Group 4 (#91 – 115)

**3:00pm-11:00pm
Stage**

Community Theatre Festival

Jenkins Main

Technical Rehearsals

**4:00pm-5:30pm
Theatre**

New Play Reading

Savannah

4:00pm Staged reading
5:00pm Respondent Feedback
Reading performed by Resident Company of Savannah Theatre
Respondent: Topher Payne

5:00pm -7:00pm

Vocal Quick Fixes

FA 132

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**5:00pm -7:00pm
A**

Impro!

SU BRM

(HS) Workshop Description: Impro! Is a high energy improvisation class focused on the game and storytelling techniques of Keith Johnstone. By Deborah Liss-Green

5:30pm-6:30pm

Guest Artist reception

Savannah Theatre

In the lobby of the historic Savannah Theatre immediately following the response to the staged reading of 2018's award winning One Act play.

7:00pm-9:00pm	Fundamentals of Stage Combat	SU BRM A
	(HS/C) Workshop description This workshop will focus on developing a fundamental understanding of hand-to-hand stage combat. Focusing on safe and effective storytelling through choreographed stage violence. By Ian Andersen	
7:00pm – 8:15pm	GHSA Adjudicator Training I	Jenkins Studio
	[Professional, Educator]	
GHSA	Session 1 of 3: Orientation for participants who are interested in participating in adjudicator training program. Participants will review basic philosophy, purpose, and goals of adjudication and adjudicator training. Participants will also select a play to observe and evaluate for session 2. NOTE: Session 2 of 3 – Adjudicator training participants individually observe and critique a play from one of the GTC play festivals. By Dean Slusser	
6:45pm-7:30 pm	University and College Division Meeting	Pink House, Downstairs
6:45pm-7:30 pm	Professional Division Meeting	Pink House, Downstairs
8:00pm -11:00pm	Hospitality	La Quinta Inn Hotel
	All members over 21 are welcome.	

Saturday 10 - 20 - 2018

EVENT	LOCATION
Saturday, 10/20	
7:00am - 5:00pm	Middle School Festival
School	Savannah Country Day
7:45am – 8:15am	GHSA Adjudicator Training I
	Jenkins Studio
	[Professional, Educator]
GHSA	Session 1 of 3: Orientation for participants who are interested in participating in adjudicator training program. Participants will review basic philosophy, purpose, and goals of adjudication and adjudicator training. Participants will also select a play to observe and evaluate for session 2. NOTE: Session 2 of 3 – Adjudicator training participants individually observe and critique a play from one of the GTC play festivals. By Dean Slusser
8:00am –12:00pm	Registration
Lobby	MCC
8:00am – 3:00pm	Vendor/College Exhibition
8:00am – 3:00pm	Community Theatre Festival
	Fine Arts Lobby
	Jenkins Main Stage
8:00am – 4:00pm	SETC Screening Mandatory Briefing & Auditions
	SU Ogeechee Theatre
	8:00am Mandatory Auditionee Briefing

8:30am Group 5 (#116 – #146)
 9:40am Group 6 (#147 – 177)
 10:50am Group 7 (#178 – 208)
 12:00am Group 8 (#209 – 239)
 1:10pm Break
 2:00pm Paul Marcarelli
 3:00pm Adjudicator Talkback
 3:30pm Top Scores Announced

8:00am – 12:00pm

Scholarship Secondary, Junior College & Technical Auditions

FA 206

8:00am Meeting/Registration
 8:30am TECHSET UP
 9:00am – 9:30am Tech Audition
 10:00am – 12:00pm Acting Audition

**9:00am-11:00am
 BRM B**

Determined to Prove a Villain: Playing Shakespeare's villains

SU

(College) Workshop description: Savannah Shakes' Chris Soucy and Travis Spangenburg highlight the joys and challenges of playing Shakespeare's villains. Students will dive into monologues and scenes through script analysis, discussion, and performance. Come explore the richest, most diabolical characters ever to grace the stage. By Chris Soucy and Travis Spangenburg.

**9:00am-11:00am
 FA 132**

Shakespeare On Your Feet! Using His Words to Play the Bard!

(HS) Workshop Description: SHAKESPEARE ON YOUR FEET: USING HIS WORDS TO PLAY THE BARD is about getting actors on their feet to perform his plays. The very best way to get started is the words themselves, speaking his text aloud—right now! By Herb Parker.

**9:00am-11:00am
 FAA**

GTC'S GOT TALENT!

**11:00pm-1:00pm
 BRM B**

Determined to Prove a Villain: Playing Shakespeare's villains

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(College) Workshop description: Savannah Shakes' Chris Soucy and Travis Spangenburg highlight the joys and challenges of playing Shakespeare's villains. Students will dive into monologues and scenes through script analysis, discussion, and performance. Come explore the richest, most diabolical characters ever to grace the stage.

**11:00pm-1:00pm
 FA 132**

Art of Expressive Singing – Master class

(HS/C) Workshop description: Interpretation is how a singer expresses their individuality. Learn to emote through your voice, your face, and your body language. Technique is the vehicle which assists a singer in sound production, but communication, the telling of a story, and expression is why we perform. Please bring 16-32 bars of sheet music for the accompanist. By Lynn Flickinger.

11:30am-12:00pm Tybee Room	Past Presidents Reception	SU
12:00-1:30 pm FAA	David Harrell, Key Note Performance	
1:30pm -3:30pm A	Understanding Shakespeare Through Performance	SU BRM
	(HS/C) Much of our understanding of Shakespeare and his plays has been shaped, in large part, by our experiences in high school and college English and literature courses. This workshop focuses on Shakespeare's works as "performance blueprints" for actors and directors – and attempts to discover some of the theatricality embedded in the text. By David Wohl	
1:30pm -3:30pm FA 132	The Expressive Actor: Michael Chekhov Technique	
	(HS) Workshop description: Students will use prepared monologues/text to explore the cores elements of the Michael Chekhov Technique. By Joel King	
1:30pm- 4:00pm 131,134,206	Secondary Audition Callbacks	FA
1:30pm- 2:15pm Skidaway	GHSA Adjudication Training III	SU
	[Professional, Educator] Session 3 of 3: Participants deliver an oral critique of the play selected for critique. The trainer will deliver an oral evaluation and lead discussion on each participant's delivery in terms of style and content. By Dean Slusser	
2:00-3:00pm Theatre	Paul Marcarelli Chats With College Students	SU Ogeechee
2:30-3:30pm FAA	Secondary Division Meeting	
2:45pm- 3:45pm SCDS	GHSA Adjudication Training III	
	[Professional, Educator] Session 3 of 3: Participants deliver an oral critique of the play selected for critique. The trainer will deliver an oral evaluation and lead discussion on each participant's delivery in terms of style and content. By Dean Slusser	
3:00pm -5:00pm FAA	TECH CHALLENGE	
3:00pm -5:00pm	Vocal Quick Fixes	

FA 132

(HS/C) Workshop Description: What's challenging you? Juilliard-trained singer and vocal coach Tim Evanicki is here to help! Maybe it's a high note that you just can't hit, or maybe you sound breathy in certain parts of your voice. Just like hundreds of thespians at festivals around the country have done before, you can bring him 16 bars of a piece that challenges you technically, and you'll leave with a better understanding of how to fix it!

3:30pm – 4:00pm	Community Division Meeting	JMS
4:00pm- 4:30pm	Youth/Middle School Division Meeting	
	SCDS	
4:00pm – 4:30pm	All-Conference Business Meeting Campus	FA 132
7:00pm – 7:15pm	Board of Directors Meeting	FAA
7:30pm – 9:00pm	All Conference Meeting and Award Ceremony	FAA
9:30pm – 11:30pm	Hospitality	Laquinta Inn
All members over 21 are welcome.		

