

# 2021 Recording Rules

1. The filmed performance should be one continuous shot, centered on the stage. Edited recordings, multiple camera angles, zooming and panning are **not** permitted. Go lines should be taped and visible in the recording.
2. The performance area ("Go Lines") can either be clearly taped with spike tape or curtain line to curtain line. The max amount of performance space is 27 feet by 31 ft. This can be either 27 deep and 31 wide or 31 deep and 27 wide. This is the same amount of space as the live festival, and will account for schools that must perform in a gym or cafeteria for COVID reasons.
3. The performance area is to be free of any spike tape and other stage markers prior to the walk through.
4. Production Recording: An adult, other than the director, should begin the show using the following dialogue: "(School Name) presents (title of show). Your time begins now."
5. Each school must submit their video recording rights and their school system's (COVID) guidelines. If you choose a play that you own the rights to or is in Public Domain, let us know that as well. Please submit a festival program listing School number, production title, and cast/crew list to the festival vice chair. ([hannah.glass@sccpss.com](mailto:hannah.glass@sccpss.com))
6. No audience, (being anyone watching the performance outside the production company) for the filmed performance. Also note there should be no outside noise from the house (including audience participation and production staff discussions).
7. Lighting: There should be no special lighting hung - 6 or 9 basic acting areas with a blue and amber wash is standard. Practical lights (embodied in the set, part of your set up, ect.) are permitted. There should be no moving lights or intelligent lighting. If cyc lights are used, they should be no color. Projections are to be projected onto a screen put together during setup (it cannot be part of the permanent facility). Spotlights must be included in the 10x10 load in photo, and they cannot be moved into position until walk through.
8. Sound: Schools are allowed to use microphones for performance. Microphones allowed include: Hanging mics, floor mics, and a mic on the camera. Body mics are not allowed. Do NOT feed audio through the recording equipment; have filming camera pick up audio from the auditorium/pa system.
9. Scenery: No part of any setting may be attached to any part of the stage, curtains, draperies, or other existing equipment of the performance space.

## Things To Submit to the Festival Chair:

1. Cast list/program and filming rights will be emailed as PDF (or JPEG) attachments. Please email to [hannah.glass@sccpss.com](mailto:hannah.glass@sccpss.com)

Note: Judges will view each performance only once with no manipulation - no pausing, rewinding, ect.