

Thank you for your interest in the GA Theatre Conference (GTC) Community One Act Festival. We hope this basic information will be helpful to you as you plan your entry. Please feel free to reach out to Chair Becca Parker at beccaparker@liveartstheatre.org or 603-867-2200 with any questions you may have.

What is GTC One Act Competition?

GTC Community One Act competition is a one act theatre competition for community theatres.

Who can enter?

Any community theatre that has been active in the state of GA for at least one year prior to competition may enter a one act show. Groups must be amateur and volunteer (no paid actors/directors/crew etc). Also, all actors must not be members of SAG/AFTRA/AEA, they must be non-union. All ages are welcome. Groups under the age of 18 must provide their own chaperones.

When is it?

This year, our festival will be held as part of the GTC Conference. The conference itself is October 12-15. The Community One Act Festival will be held the 14-15.

Where is it?

It moves every year to a different part of the state. In 2022, we will be in Kingsland GA.

How much does it cost?

Organizational membership in GTC is required to compete. That fee is \$160 and includes the registration fee for the show, membership for the organization, and membership/conference attendance for the director. This is a bundled fee that is required per production entered.

In addition, each cast and crew member must also register to be eligible to participate. There are two options (you would select one per participant):

Membership and festival only: \$30 per participant

Membership, festival, and full conference registration: \$75 per participant

Since this is an AACTFest year, all entered organizations must also be members of AACT (American Association of Community Theatres). These fees are payable directly to AACT and are based on the budget size of your organization.

More info can be found at: <https://aact.org/membership-fees>

What do we get if we win?

All competing organizations receive a live adjudication of their show the day of the festival. All shows are also ranked. The winning show is given the opportunity to bring their show to the Southeastern Theatre Conference (SETC) which is held in March. This year, SETC is in Lexington KY. If more than 4 shows enter GTC, then the top two shows get this opportunity. GTC provides a prize of \$1,000 to the winning show to help defray the cost of attendance. All other fees for SETC are the responsibility of the winning organization.

Every other year is referred to as an AACTFest year. This year, 2022, is an AACTFest Year. That means that AACT is holding their national festival. The participants in this national festival will be chosen from the groups that compete at SETC. SETC can send up to two groups, selected from the up to 24 groups that compete at SETC (there are 12 states, including GA in our region). Please note that if a theatre wins at SETC, they are responsible for all of their expenses to bring their show to the national festival, which is in Louisville KY this year.

What material can we bring?

A play or musical is allowed. As far as content is concerned, we follow the rules of the venue. If in doubt, ASK! Cuttings are allowed provided you get the proper clearance from the party that holds the royalties to your piece. If your piece is not in the public domain, you will need to secure the royalties to your piece and pay all related fees prior to competition.

What is the time limit?

You will have 80 minutes total. This time is broken up into 3 tasks (setup, perform, strike). You will have 10 minutes to set up, 60 minutes to perform, and 10 minutes to strike. Please note that each task (set up, perform, strike) is separate from the others, and you may not apply any unused minutes toward another task. There is no penalty for being under time on a task. There is a penalty for being over time.

What about sets, costumes etc?

Everything for your show needs to fit in a 10x10 box. Your show will start there, you will do your 10 minute set up, perform, and then everything will return to the box when you strike. Please keep in mind that this is, at its core, an acting competition. Adjudicators can comment on how your sets etc help tell the story, but there are no points given for technical elements. Given that your show will be performed in multiple different venues if you win, simple elements that can be moved easily are highly recommended.

Please note you cannot hang anything from the walls or ceiling at the venue and cannot screw into the walls or floors. All sets must be completely free standing. Spike tape will be provided.

What about lighting/sound/special effects?

Each venue will have the capacity for warm/cool plots and basic areas of the stage lit. You may bring additional lighting/sound equipment if you wish, but be aware it needs to be completely self sufficient as you may not hang anything or plug into the dimmer system at the venue. If you require microphones, you need to bring your own setup as these are not provided by the venue.

The venue will have a sound board and an aux cable to plug in basic sound. A technician will be provided to assist your technicians with using the tech at the venue.

Please note, you are not allowed to have open flame or pyrotechnics. Due to fire code, the use of theatrical fog is not recommended. If fog or smoke is used and it sets off the fire alarm, any fees charged as a result will be the responsibility of the theatre company that caused it.

What do I need to send in to enter?

You will be able to register starting in August. We have space for six shows and shows are accepted on a first come first serve basis. Once you have completed registration, any other needed forms will be sent to you. You will need to send in a copy of your licensing agreement, including permission for any cuts you have made. You will also need to provide us with 3 copies of your script with any and all cuts clearly marked for the judges to read at least 30 days prior to the festival.